



"The Midwest's premiere destination for original musical comedy!"



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COUNTRY, BLUEGRASS, ROCKABILLY, GOSPEL— THE MUSIC OF BRANSON IS COMING THIS SUMMER TO PLYMOUTH PLAYHOUSE

*Branson On The Road, hit Americana musical comedy show
with Johnny Cash's bandmate Debbie Horton, returns June 1st*

MINNEAPOLIS—February 24th, 2017—Ageless American forms of music have brought Branson, Missouri fame as the live entertainment capital of the world. Now, experienced Branson veterans Debbie Horton, Donnie Wright, and Brian Capps have found a way to take its authentic flavor on a national tour—by creating [Branson On The Road](#). Local production company Troupe America is bringing the hit traveling production back to the Twin Cities area in June, where it will play at the [Plymouth Playhouse](#), June 1 – 18, 2017.

Audiences welcome the authentic, stripped-down sound of *Branson On The Road's* country, bluegrass, rockabilly, and gospel tunes like a breath of fresh air. This is classic, heartland entertainment with plenty of family-friendly laughs and a ton of positive energy for the crowd to share in.

“The *Branson On The Road* team delivers on the impossible—a rousing, high-octane show that truly brings the unique magic formula of a Branson show to a regional audience,” said Troupe America producer Curt Wollan. “We’re very excited that we’ve been able to bring this

singular group of veteran musicians back for a return performance after an outpouring of audience enthusiasm from their last visit several years back. These are true professionals, with decades of experience on the stages of Branson and other major American concert halls, and we're lucky to share in their delight for authentic, homestyle music that couldn't come from anywhere but America."

Branson On The Road's [Debbie Horton](#) has spent her entire life working with the greats in country music. The only woman to have played lead guitar with [Johnny Cash](#), the show's cofounder is a composer and musician who has written songs for Wanda Jackson, the "Queen of Rockabilly," and MC'd for Kenny Rogers, Hank Williams Jr., and the Oak Ridge Boys. She's joined by virtuoso Donnie Wright, whose talents on the fiddle, mandolin, guitar, banjo and bass made him a mainstay of live music in the Ozarks for 40 years. Upright bassist Brian Capps rounds out the band with his Marty Robbins and Hank Williams-influenced performance style.

Branson, Mo. has a rich history of American songwriting and performing arts tradition, and this is the first touring show named after—and approved by—the city of Branson. The stages along its famous 76 Country Music Boulevard gave rise to numerous American acts. Inspired by Horton's 20-year friendship with country star Johnny Cash, each performance of *Branson On The Road* features a tribute to the legendary "Walk The Line" and "Ring of Fire" singer.

Troupe America is a Minneapolis-based, nationally-recognized production company founded in 1987 by Curt Wollan. The arts organization operates the Plymouth Playhouse, a home for Off-Broadway musicals and homegrown Minnesotan musicals for over 40 years. For more information, call 763-553-1600 or visit plymouthplayhouse.com.

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