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**NEW TRIBUTE SHOW CELEBRATES CIRCLE OF ADVICE FROM DOLLY,  
LORETTA, REBA, AND SHANIA....TO MOTHERS, DAUGHTERS, AND NEXT  
GENERATION OF COUNTRY MUSIC LOVERS!**

*“Heartsongs: A Tribute to the Legendary Ladies of Country Music” has world premiere  
at the Plymouth Playhouse—July 6 through Oct. 22*

**DOLLY, LORETTA, REBA AND MORE!  
SONGS THAT PLACED THESE WOMEN IN AMERICA’S HEARTS  
FEATURED IN NEW TRIBUTE SHOW**

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**PLYMOUTH, MINNESOTA—March XX, 2017—** Calling all “Hard Headed Women” and country music fans alike: A jukebox musical celebrating the great female singers and songwriters of country music is blazing a trail to the Plymouth Playhouse! [Troupe America](#), the company that turns out hit after hit original shows like [Church Basement Ladies](#) and [How to Talk Minnesotan](#), will present [Heartsongs: A Tribute to the Legendary Ladies of Country Music](#) at the Plymouth Playhouse, running from July 6 through Oct. 22.

This musical, crafted to make audiences’ hearts sing, features songs of love, heartbreak, family and faith. *Heartsongs* is a joyous celebration of the power and resilience women discover within themselves as they travel down life’s highway of young love, marriage, heartbreak (and revenge!), and motherhood. As they come to the far end of that journey, they find they have accumulated a wellspring of wisdom to pass along to their daughters, as the unbroken circle begins all over again.

The show pays tribute to current and legendary country greats such as The Carter Family (June, Carlene and Mother Maybelle), Dolly Parton, Emmylou Harris, Linda Ronstadt, Kitty Wells, Wanda Jackson, Lynn Anderson, Reba McEntire, Bobbie Gentry, The Judds, Trisha Yearwood, Faith Hill, Shania Twain, Tammy Wynette, Patty Loveless, Loretta Lynn and the Dixie Chicks.

Created by local singer/actor/composer/director [Dennis Curley](#); writer/lyricist Jim Robinson; and [Troupe America](#) founder Curt Wollan, *Heartsongs* features Church Basement Ladies alum Dorian Chalmers and **NAME** as the lead singers backed by a mostly female band. Fiddle, guitar, banjo and bass will accompany hit songs such as “Walkin’ After Midnight,” “Wildwood Flower,” “It Wasn’t God Who Made Honky Tonk Angels,” “Harper Valley P.T.A.,” “Coat of Many Colors,” “I Never Promised You a Rose Garden,” “Mama, He’s Crazy” and more. The show is directed by Dennis Curley, and the script is by Jim Robinson.

“We are thrilled to honor these female country singers and songwriters in this world premiere show,” said Troupe America’s Curt Wollan. “The show will be a nostalgic celebration of iconic, irresistible jukebox hits including medleys and full songs — songs for people who enjoyed them when they were new and for new generations discovering this tremendous musical genre. We know this will be another star in the bright constellation already occupied by our successful past shows — like ‘How to Talk Minnesotan’ and ‘Church Basement Ladies.’”

Tickets for **Heartsongs** are available for **\$XX** and up. Group discounts are available. Weekday matinees are at 1 p.m. on Wed. and Thurs. Weekend matinees are at 3 p.m. on Saturday and 2 p.m. on Sunday. Evening shows are at 7:30 on Thurs., Fri., and Sat. For more information or to purchase tickets, visit [Heartsongs](#) or call 763-553-1600, ext 1. For group sales, call 763-383-1073. Overnight “Stay & Play” packages including a room for two at the Ramada Hotel and Conference Center, a dinner voucher at the Green Mill Restaurant and two theater tickets to the current show, all under one roof, are also available.

[Troupe America](#) produces original musical comedies, including “The Church Basement Ladies,” which opened at the Plymouth Playhouse in September 2005 to a response so enthusiastic that its initial run lasted two-and-a half years. Five sequels have expanded the universe of these familiar and beloved “Steel Magnolias of the Prairie,” making The Church Basement Ladies the most successful show in Troupe America’s 25-year history. Millions of Americans discovered a heartfelt connection to its deeply funny church matriarchs through regional and national touring productions, as well as myriad other productions like “Pump Boys and Dinettes,” “The Odd Couple,” “How to Talk Minnesotan” and “Ring of Fire.” For more information and tickets, visit [plymouthplayhouse.com](#).

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